

Carly S. Woods

University of Maryland
Department of Communication
4300 Chapel Lane
2130 Skinner Building
College Park, Maryland
20742-7635
USA
301.405.6523
cswoods[AT]umd.edu

EDUCATION

- 2010 Ph.D., Communication, University of Pittsburgh.
Dissertation: *Women Debating Society: Negotiating Difference in Historical Argument Cultures*
*Winner of the 2011 Outstanding Dissertation Award from the American Society for the History of Rhetoric.
- 2010 Doctoral Certificate in the Study of Women, Gender, and Sexuality, University of Pittsburgh.
- 2006 M.A., Communication, University of Pittsburgh.
- 2004 B.A., Rhetoric and Communication, University of Mary Washington.
Magna cum laude, with honors in English, Linguistics and Speech.

ACADEMIC APPOINTMENTS

- 2016-present Assistant Professor, Department of Communication, University of Maryland.
- 2012-2016 Assistant Professor, Department of Communication Studies (60%), Women's and Gender Studies Program (40%), University of Nebraska-Lincoln.
- 2010-2012 Lecturer, Department of Communication Studies and Women's and Gender Studies Program, University of Nebraska-Lincoln.
- 2004-2009 Teaching Assistant, Department of Communication and Gender, Sexuality, and Women's Studies Program, University of Pittsburgh.

RESEARCH

Book Manuscript

Woods, C.S. *Debating women: Gender and social change in argument cultures, 1835-1945*. Revising for publication with a university press.

Peer Reviewed Journal Articles

Pfister, D.S. & Woods, C.S. (2016). The unnaturalistic enthymeme: Figuration, interpretation and critique after digital mediation. *Argumentation and Advocacy* 52 (4), 236-253 [special issue, lead article].

Woods, C.S., Ewalt, J.P. & Baker, S.J. (2013). A matter of regionalism: Remembering Brandon Teena and Willa Cather at the Nebraska History Museum. *Quarterly Journal of Speech* 99 (3), 341-363. Co-authored with graduate students.

Woods, C.S. (2013). Repunctuated feminism: Marketing menstrual suppression through the rhetoric of choice. *Women's Studies in Communication* 36 (3), 267-287.

Mitchell, G.R., Woods, C.S., Brigham, M., English, E., Morrison, C.E., & Rief, J. (2010). The debate authors working group model for collaborative knowledge production in argumentation and debate scholarship. *Argumentation and Advocacy* 47, 1-24 [lead article].

Woods, C.S. (2009). Everything is medicine: Burke's master metaphor? *KB Journal* 5 (2). http://www.kbjournal.org/carly_woods.

Book Chapter in an Edited Volume

Woods, C.S. (2012). (Im)mobile metaphors: Toward an intersectional rhetorical history. In Karma Chávez and Cindy Griffin (Eds.), *Standing in the intersection: Feminist voices, feminist practices in Communication Studies*, 78-96. Albany: SUNY Press.

Invited Articles and Forum Publications

English, E., Llano, S., Mitchell, G.R., Morrison, C.E., Rief, J., & Woods, C. (2007). Debate as a weapon of mass destruction. *Communication & Critical/Cultural Studies*, 4, 222-226.

Woods, C. Brigham, M., Heavner, B., Konishi, T., Rief, J., Saindon, B., & Mitchell, G.R. (2006). Deliberating debate's digital futures. *Contemporary Argumentation & Debate*, 27, 87-112.

Select Edited Publications

Mitchell, G.R., Woods, C., Brigham, M., English, E., & Rief, J. (2009). DAWG power: The synergy of writing in packs. In Scott Jacobs (Ed.), *Concerning Argument* (p.p. 558-571) Washington D.C.: National Communication Association.

Woods, C., & Konishi, T. (2008). What has been exchanged? Towards a history of the Japan-US debate exchange. In T. Suzuki and A. Kubuta (Eds.), *Proceedings of the 3rd Tokyo Conference on Argumentation* (p.p. 271-279). Tokyo: Japan Debate Association.

Woods, C. (2005). Presumption, precaution, and prudence: Common sense arguments in the global warming debate. In P. Riley et al. (Eds.), *Engaging Argument: Selected*

Papers from the 2005 NCA/AFA Summer Conference on Argumentation (p.p. 227-233). Washington D.C.: National Communication Association.

Book Reviews

Woods, C.S. (2009). Beyond the archives: Research as a lived process [Review of the book by the same title]. *Rhetoric Society Quarterly*, 39 (4), 393-396.

Woods, C. (2006). Unlocking the clubhouse: Women in computing [Review of the book by the same title]. Resource Center for Cyberculture Studies.
<http://rccs.usfca.edu/booklist.asp>.

Publications in Progress

Woods, C.S. and Kennerly, M. Article under consideration at *Rhetoric Society Quarterly*.

Woods, C.S. The ‘Original women’s libbers’: Women debaters and their faculty allies in the 1930s and 1940s. In J. M. Hogan, J. A. Kurr, M.J. Bergmaier, and J.D. Johnson (Eds.), *Speech and Debate as Education for Citizenship*. Under consideration at Pennsylvania State University Press.

Woods, C.S. and Lucas, K. Gossard girls are good girls: Labor activism at a 1949 garment factory strike. In J. Enoch and D. Gold (Eds.), *Women at Work: Rhetorics of Gender and Labor in the US*. Edited volume under consideration at Southern Illinois University Press’s Feminisms and Rhetorics series.

GRANTS, FELLOWSHIPS, AND AWARDS

- 2015 Research Development Grant. Organization for Research on Women and Communication, to support “The Problem with Purple Penguins: Gender Trouble at a Site of Ordinary Democracy,” 2015, \$1,000.
- 2014 Bruce Kendall Award for Excellence in Teaching. Department of Communication Studies, University of Nebraska-Lincoln.
- 2013 Helen F. Faust Women Writers Award. Eberly Family Special Collections Library, Pennsylvania State University, to support research on women’s debating societies in the 1930s-60s, 2013, \$1,200.
- 2012 Frederick B. Artz Summer Research Grant. Oberlin College Archives, to support “Creating Rhetorical Spaces: Literary and Debating Societies at Oberlin, 1835-1900,” 2012, \$1,000.
- 2011 Outstanding Dissertation Award. American Society for the History of Rhetoric.
- 2010 Andrew W. Mellon Predoctoral Fellowship. University of Pittsburgh, 2009-2010, Full tuition, stipend, and teaching release.
 Dean’s Tuition Scholarship. University of Pittsburgh Arts & Sciences, 2010, \$500.
- 2009 Student Research Fund Award. University of Pittsburgh Women’s Studies Program, to support travel and research for “Debater-Scholar-Mentor: Marie Hochmuth Nichols and Feminist Intellectual History in Rhetorical Studies,” 2009, \$1,000.

- Provost's Innovation in Education Grant. University of Pittsburgh Advisory Council on Instructional Excellence, with Dr. Jean Ferguson Carr and Dr. Frayda Cohen, for "Theory and Practice: An Interactive Website for Women's Studies," 2009, \$3,500 to support research, design, and content development. Total amount awarded: \$29,111.
- Elizabeth Baranger Excellence in Teaching Award. University of Pittsburgh Arts & Sciences, \$250.
- 2008 Frank and Vilma Slater/Scottish Room Committee Scholarship. Nationality room scholarship to support travel and research on the Ladies' Edinburgh Debating Society at the National Library of Scotland, 2008, \$3,500.
- Student Research Fund Award. University of Pittsburgh Women's Studies Program, to support travel and research for "Women and Debate at Historically Black Colleges and Universities: the Case of Barbara Jordan and Texas Southern University," 2008, \$1,000.
- Women's Studies Teaching Fellowship. University of Pittsburgh, 2007-2008; 2008-2009.
- 2007 Carrie Chapman Catt Prize for Research on Women and Politics, Funded Honorable Mention Award. Carrie Chapman Catt Center at Iowa State University, to support travel and research for "Women's Debating Societies as Argumentative Laboratories for Political Activism: the Cases of Lucy Stone and Genevieve Blatt," 2007, \$500.
- Tamara Horowitz Graduate Student Paper Prize. University of Pittsburgh Women's Studies Program, First Place Honors for "The Male Body in Pain: Reading Disabled and Chronically Ill Masculinities," \$400.
- 2006 Tamara Horowitz Graduate Student Paper Prize. University of Pittsburgh, Women's Studies Program, Third Place Honors for "'Don't Take My Darling Boy Away': Motherhood, Music and Mourning in Wartime," \$200.
- 2005 Japan Debate and Discussion Exchange Tour. Committee for International Debate and Discussion, National Communication Association, travel to Japan/South Korea and expenses provided.
- 2004 Julia Burke Award for Character and Excellence in Policy Debate. American Debate Association, \$1,000 to a charity organization.
- Carlton R. Lutterbie Award for the Top English, Linguistics and Speech Major. University of Mary Washington, 2004.

PROFESSIONAL PRESENTATIONS

Colloquia

- Woods, C.S. (2015, September). *The very idea of debating women: A feminist rhetorical history*. Invited speaker in the Department of Communication Studies Colloquium Series, University of Kansas.

Woods, C.S. (2013, August). *Women debating society: Gender, argumentation, and social change*. Invited lecture about book manuscript-in-progress and use of archival materials, Eberly Special Collections Library, Pennsylvania State University.

Woods, C.S. (2008, February). *Now I can feel like myself all month long: Menstrual pain as identity-constituting and identity-threatening*. Women's Studies Program Brownbag Lecture Series, University of Pittsburgh.

Woods, C.S. (2006, December). *Teaching the body*. Women's Studies Program Brownbag Lecture Series, University of Pittsburgh.

Select Conference Presentations

Woods, C.S. (2015, November). *The rhetoric and politics of the letter*. Presenter on a roundtable discussion, co-sponsored by the Public Address and Rhetoric and Communication Theory divisions at the annual meeting of the National Communication Association, Las Vegas, NV.

Woods, C.S. (2015, November). *"Britain's brainy beauties:" Gendering citizenship on a 1928 international debating tour*. Paper competitively selection for presentation in the Public Address division at the annual meeting of the National Communication Association, Las Vegas, NV.

Ewalt, J.E. & Woods, C.S. (2015, November). *Moving between regional rhetorics: The multiple regionalisms of small town tours*. Paper presented in the Rhetoric and Communication Theory division at the annual meeting of the National Communication Association, Las Vegas, NV.

Woods, C.S. (2015, November). *Dual career couples and the gender politics of Communication Studies*. Presenter on a roundtable, sponsored by the Feminist and Women's Studies division at the annual meeting of the National Communication Association, Las Vegas, NV.

Woods, C.S. (2015, September). *A tale of two Lucys: Remembering Oberlin's early orators*. Paper competitively selected for presentation at the "Popular Knowledge, Public Stage: Cultures of Lecturing and Learning in the Long Nineteenth Century" Alexandria Lyceum conference, Alexandria, VA.

Woods, C.S. (2015, March). *The original women's libbers?: Faculty allies for women's debate, 1930-1960*. Paper presented at the Penn State Conference on Speech and Debate as Civic Education, State College, PA. *Invited Featured Speaker.

Woods, C.S. (2014, November). *Speechifying and beyond: Barbara Jordan's rhetorical education in debate*. Paper presented in a NCA centennial series panel at the annual meeting of the National Communication Association, Chicago, IL.

Woods, C.S. (2014, November) *Poise(d) for success?: Making the case for women debaters in the 1930s*. Paper presented in a NCA centennial series panel at the annual meeting of the National Communication Association, Chicago, IL.

- Pfister, D.S. & Woods, C.S. (2014, November). *Quadripartita ratio: Figuration and attention after digital mediation*. Paper presented in the American Society for the History of Rhetoric division at the annual meeting of the National Communication Association, Chicago, IL.
- Woods, C.S. (2014, May). *Differing traditions: A Dialogue on Jane Donawerth's Conversational rhetoric: The rise and fall of a women's tradition, 1600-1900*. Presented on the American Society for the History of Rhetoric's spotlight panel on recently published books at the conference of the Rhetoric Society of America, San Antonio, TX.
- Kennerly, M.J. & Woods, C.S. (2014, May). *Rhetorica's figures: Female personifications and their place in feminist historiography*. Paper competitively selected and presented at the conference of the Rhetoric Society of America, San Antonio, TX.
- Woods, C.S. (2013, November). *The fantasy of feminist rhetorical history*. Paper competitively selected and presented in the Public Address division at the National Communication Association, Washington, D.C.
- Woods, C.S. (2012, May). *The anxieties of arguing: Comic framings of non-normative debating societies*. Paper presented at the conference of the Rhetoric Society of America, Philadelphia, PA.
- Woods, C.S. & Lucas, K. (2011, November). *Gossard girls and girdles*. Paper presented in the Public Address division at annual meeting of the National Communication Association, New Orleans, LA.
- Woods, C.S. (2011, February). *Marie Hochmuth Nichols's rhetorical pedagogy in times of transition*. Paper presented at the annual meeting of the Western States Communication Association, Monterey, CA.
- Woods, C.S. (2010, November). *The Ladies' Edinburgh Debating Society: Spatiotemporal rhetorics in women's club culture*. Paper presented at the annual meeting of the National Communication Association, San Francisco, CA.
- Woods, C.S. (2009, November). *Rhetorical history: Feminist communication research at the intersections*. Position paper presented at Scholar Seminar: Feminisms, Intersectionality, and Communication Studies, National Communication Association Convention, Chicago, IL.
- Woods, C.S. (2009, November). *Debater-Scholar-Mentor: Feminist historiography, argumentation, and the search for excellence in the intellectual travels of Marie Hochmuth Nichols*. Paper presented in the American Society for the History of Rhetoric division at the annual meeting of the National Communication Association, Chicago, IL.
- Woods, C.S. (2009, October). *Leaving home, coming home: Debate as a vehicle for Barbara Jordan's traveling imaginary*. Paper presented at the Seventh Biennial Feminism(s) and Rhetoric(s) Conference, Michigan State University, East Lansing, MI.

- Woods, C.S. (2008, November). *Feminist argumentation history: Methods for tracing the gendered history of debating societies*. Paper presented in the Argumentation and Forensics division at the annual meeting of the National Communication Association, San Diego, CA.
- Woods, C.S. (2008, November). *Who holds the skeptron?: Bourdieu, rituals of exclusion, and women's rhetorical education*. Paper competitively selected and presented in the Feminist and Women's Studies division at the annual meeting of the National Communication Association, San Diego, CA.
- Woods, C.S. (2008, May). *Pittsburgh's rhetorical heritage: Genevieve Blatt, the first lady of Pennsylvania politics*. Paper presented at the annual meeting of the Eastern Communication Association, Pittsburgh, PA.
- Woods, C.S. (2008, May). *Alta 1983-1985: Argument in transition and social practice*. Paper presented at the annual meeting of the Eastern Communication Association, Pittsburgh, PA.
- Woods, C.S. (2007, November). *Now I can feel like myself all month long: Menstrual pain as identity-constituting and identity-threatening*. Paper competitively selected and presented in the American Association for the Rhetoric of Science and Technology division at the annual meeting of the National Communication Association, Chicago, IL.
- Woods, C.S. (2007, November). *The male body in pain: Reading disabled and chronically ill masculinities*. Paper competitively selected and presented in the Feminist and Women's Studies division at the annual meeting of the National Communication Association, Chicago, IL.
- Woods, C.S. (2006, November). *Everything is medicine: Kenneth Burke and the metaphorical quest for a cure*. Paper presented in the Kenneth Burke division at the annual meeting of the National Communication Association, San Antonio, TX.
- Woods, C.S. & Pfister, D. (2005, October). *Reforming climate discourse: Engaging public scholarship to transform policy practices*. Paper presented at the annual meeting of the American Studies Association, Washington D.C.
- Woods, C.S. (2004, November). *Breast cancer, intellectual property and the ideology of American research: A case study in the rhetoric of science policy controversy*. Paper presented in the American Association for the Rhetoric of Science and Technology division at the annual meeting of the National Communication Association, Chicago, IL.

Invited Lectures

- Woods, C.S. (2015, October). *Debating Women*. Guest lecturer in Tamy Burnett's Feminist Theories graduate/undergraduate seminar, University of Nebraska-Lincoln.

- Woods, C.S. (2015, September). Skype guest visit in Gordon Mitchell's graduate seminar in Argumentation to talk about research on the Ladies' Edinburgh Debating Society. University of Pittsburgh.
- Woods, C.S. (2013, May). *New Faculty Reflections*. Guest panelist in Jody Koenig Kellas's Preparing Future Faculty graduate seminar, University of Nebraska-Lincoln.
- Woods, C.S. (2012, October) *Gender and the Body*. Guest lecturer in Rose Holz's Feminist Theories graduate/undergraduate seminar, University of Nebraska-Lincoln.
- Woods, C.S. (2011, August). *Best Teaching Practices in the Learning Community*. Guest panelist at the WH Thompson Scholars Community Instructor Orientation, University of Nebraska-Lincoln.
- Woods, C.S. (2009, September). *Marie Hochmuth Nichols and the history of rhetorical criticism*. Guest lecturer in Ronald Lee's graduate seminar in Rhetorical Criticism, University of Nebraska-Lincoln.
- Woods, C.S. (2008, November). *What makes teaching work?* Course filmed as part of a Teaching Assistant training video, Center for Instructional Development & Distance Education, University of Pittsburgh, available at: <http://www.cidde.pitt.edu/fds/teaching/teaching.html>
- Woods, C.S. (2008, September). *Viewing women's bodies*. Roundtable Discussion regarding the Century Project Photography Exhibition, Women's Studies Program, University of Pittsburgh.
- Woods, C.S. (2008, February). *What is desire?* Film Discussant for Women's Studies Program Film Series showing of *Desire*, Women's Studies Program, University of Pittsburgh.
- Woods, C.S. (2008, January). *Gender and argumentation*. Guest Lecture in Christi Wells' Gender & Communication course, Washington & Jefferson College.
- Woods, C.S. (2007, October). *Disability and masculinity in Murderball*. Guest Lecture in Todd Reeser's Masculinity: Theory, Film and Culture course, University of Pittsburgh.
- Woods, C.S. (2007, February). *Rethinking the body in communication studies*. Guest Lecture in Carleton Gholz's Mass Communication recitation, University of Pittsburgh.

Campus and Public Engagement

- Woods, C.S. (2014, November). *Argument, media, and culture: The importance of international debating*. A pre-talk in the EN Thompson Forum on World Issues. Lied Center for Performing Arts, Lincoln, NE.
- Woods, C.S. (2014, November). *A public debate on creativity and social media vs. British national debate team* (main organizer). An event in the EN Thompson Forum on

World Issues, co-sponsored by the UNL Department of Communication Studies and Center for Civic Engagement.

- Woods, C.S. (2014, March). Invited panelist for NET (Nebraska Educational Television)'s Coffee and Conversation event discussing gender, media, and body image.
- Woods, C.S. (2013, October). *A public debate on government surveillance vs. British national debate team* (main organizer). Co-sponsored by the UNL Department of Communication Studies and Center for Civic Engagement.
- Woods, C.S. (2008, October). *A public debate on the smoking ban vs. the British national debate team* (debater). University of Pittsburgh.
- Woods, C.S. (2006, September). *Argumentation toolkit: Figures and schemes*. Presented at the annual meeting of College in High School Argument, University of Pittsburgh.
- Woods, C.S. (2006, June). *Engaging public discourse: Framing scientific messages for public understanding*. Social Change Session, The Land Institute workshop, Matfield Green, KS.
- Woods, C.S. (2005, June). *Reflections on debate in the US and Japan*. Lecture presented at the Japan Debate Association seminar, Tokyo, Japan.

TEACHING

(*Indicates course was cross-listed with Women's and Gender Studies)

Graduate

- Rhetoric, History, Memory (UNL)
- Cultural Criticism (UNL)
- Rhetorics of Gender Activism* (UNL)
- Kenneth Burke (UNL)
- Gender and Communication* (UNL)
- Independent Studies: Critical Rhetorical Historiography, Kenneth Burke (UNL)

Undergraduate

- Public Life in American Communities, 1634-1900 (UMD)
- Public Advocacy and Civic Engagement (UNL)
- Gender and Communication* (UNL)
- Rhetoric and Social Movements* (UNL)
- Introduction to Women's and Gender Studies (Pitt, UNL)
- Debate: Cooperative Argumentation* (Pitt)
- Discussion (Pitt)
- Public Speaking (Pitt)
- Interpersonal Communication* (Pitt)

MENTORSHIP AND ADVISING

Graduate Advisor: Current Ph.D. Students at UNL

- Amy Arellano (2012-present), Ph.D.

Graduate Advisor: Completed Degrees at UNL

- Chase Aunspach, M.A. (2015). PhD student at University of Nebraska-Lincoln. Thesis: “From the search bar to the gay bar: Queering space and community on Grindr.” *Winner of the 2016 Lowe R. and Mavis M. Folsom Distinguished Masters Thesis Award from UNL’s Office of Graduate Studies.
- Joshua Ewalt, Ph.D. (2015). Tenure-track assistant professor at the University of Utah. Dissertation: “Rhetorical constellations: On the materiality and mobility of arrangement and invention.”
- Christina Ivey, Ph.D. (2016). Lecturer at Boise State University. Dissertation: “If we’re mocking anything, it’s organized religion: The queer holy fool style of the Sisters of Perpetual Indulgence”

Supervisory Committee Member: Current Ph.D. Students

UMD

Jaelyn Bruner, Elizabeth Gardner

UNL

Nicole Allen, Jonathan Carter, Jamie Downing

Supervisory Committee Member: Completed Degrees at UNL

Raymond Blanton, Ph.D. (2015), Allison Bonander, Ph.D.(2016), Jessy Ohl, Ph.D. (2014), Julia Moore, Ph.D. (2015), Scott Church, Ph.D. (2013), Rachel Stohr, Ph.D. (2013).

Comprehensive Exam Reader at UNL

Jenna Stephenson-Abetz, Ph.D. (2012), Audra Nuru, Ph.D. (2012)

Work with Undergraduate Students Outside of Teaching at UNL

- Faculty Advisor, Students Advocating for Gender Equity (undergraduate student group), University of Nebraska-Lincoln (Fall 2015)
- Honors Thesis Advisor for English/Women’s and Gender Studies major Danielle Rue. Thesis: “Karma Whores?: Understanding Power & Agency in Reddit’s r/Gonewild” (2014). High distinction awarded for December 2014 graduation.
- Faculty Mentor for Danielle Rue’s Undergraduate Creative Activities and Research Experiences (UCARE) program project, “Women’s Studies at the University of Nebraska-Lincoln: A Digital History” (2013-2014)

- Faculty Co-sponsor (with Damien Smith Pfister) for First Year Learning Community, “The Voice: Communicating for Social Change” (2012-2014)

WORKSHOPS AND FACULTY DEVELOPMENT

Feminist, Inclusive, and Consequential Academic Leadership: A Mentoring Workshop on Overcoming Barriers, Confronting Dilemmas, and Creating Departmental and Institutional Change, Preconference at the annual meeting of the National Communication Association, Las Vegas, NV (2015)

Digital Humanities Boot Camp for Beginners, Seminars co-sponsored by the University of Nebraska-Lincoln Center for Research in the Digital Humanities, Department of History, History Graduate Students’ Association, and Nebraska Forum on the Digital Humanities (2015)

Innovation, Engagement, Evidence: Teaching and Learning Symposium, University of Nebraska-Lincoln (2015)

Peer Review of Teaching Project, University of Nebraska-Lincoln (2013-2014)

Rhetoric Society of America Institute, Seminar on Historiography and the Archives, University of Kansas (2013)

“Junior Faculty: Getting What You Need,” Professional Development Seminar with Kerry Ann Rockquemore, National Center for Faculty Development and Diversity (2013)

SERVICE

Service to the Discipline

Editorial Board Member, *Quarterly Journal of Speech* (2016 to present, Mary Stuckey, ed.); *Women’s Studies in Communication* (2016 to present, Kristen Hoerl, ed.)

Invited Manuscript Reviewer, *Rhetoric Society Quarterly*, *Women’s Studies in Communication*, *Argumentation and Advocacy*, *Cultural Studies* ⇔ *Critical Methodologies*, *Polymath: An Interdisciplinary Journal of Arts and Sciences*

Nominating Committee, National Communication Association’s Public Address Division (2015-present)

Steering Committee, American Society for the History of Rhetoric (2011-2013; 2013-2015)

-Organizer of ASHR Student Paper Award competition (2014-2015)

-Reviewer for the Outstanding Dissertation Award, American Society for the History of Rhetoric (2012, 2013)

-Reviewer for the American Society for the History of Rhetoric, National Communication Association Convention (2012-present)

Committee for International Debate and Discussion, National Communication Association
(2011-2015)

-Committee Chair (2013- 2014)

Reviewer for the Organization for Research on Women and Communication, Western
States Communication Association Convention (2011)

Departmental Service—Communication

Rhetoric Minor Committee, Department of Communication, University of Maryland
(2016-present)

Department Governing Body, Department of Communication Studies, University of
Nebraska-Lincoln (2010-2016)

Diversity Committee Chair, Department of Communication Studies, University of
Nebraska-Lincoln (2012-2016)

Graduate Committee, Department of Communication Studies, University of Nebraska-
Lincoln (2012-2015)

Course Director, COMM 380: Gender and Communication, Department of
Communication Studies, University of Nebraska-Lincoln (2012-present)

Committee on Honors and Awards, Department of Communication Studies, University of
Nebraska-Lincoln (2010-2012)

Departmental Service—Women’s and Gender Studies

Core Faculty Committee, Women’s and Gender Studies Program, University of Nebraska-
Lincoln (2012-2016)

Course Director, WMNS 101: Introduction to Women’s and Gender Studies, Women’s
and Gender Studies Program, University of Nebraska-Lincoln (2012-2016)

Advisory Board, Women’s and Gender Studies Program, University of Nebraska-Lincoln
(2015-2016)

Curriculum & Assessment Committee, Women’s and Gender Studies Program, University
of Nebraska-Lincoln (2013-2015)

Organizer, Women’s and Gender Studies Colloquium event featuring Karma Chávez,
University of Nebraska-Lincoln. UNL Convocations Committee Guest Speaker
Award: \$750 (October 2014)

Organizer, Spotlight Panel on Graduate Research in LGBTQ Health and Well-Being,
University of Nebraska-Lincoln, Women’s and Gender Studies Colloquium Series
(September 2013)

Community Service

Friendship Home, Volunteer at Safe Quarters and Stuff the Bus Events, Lincoln, Nebraska
(2014- 2015).

Heartland Big Brothers Big Sisters, Volunteer at Site-Based Elementary School Program,
Lincoln, Nebraska (2009-2013)

PROFESSIONAL AFFILIATIONS

American Society for the History of Rhetoric (ASHR)

Organization for Research on Women and Communication (ORWAC)

National Communication Association (NCA)

Rhetoric Society of America (RSA)